

The International Cello Academy

Rules and Regulations

1. The International Cello Academy (ICA) offer is addressed to all second level music school students, students of Music Academies and Academy graduates who wish to hone their music skills.
2. The 7th International Cello Academy takes place from 16th to 27th July 2020 in Nysa.
3. ICA consists of individual lessons, lessons in cello quartets, orchestra rehearsals, lectures, workshops and additional activities.
4. The cost of full participation in ICA is 600 EUR. The cost of limited participation is 350 EUR.
5. Full participation means that the Participant:
 - receives full board accommodation,
 - is guaranteed with 4 lessons (two lessons with one of the Polish Cello Quartet members and two lessons with one of the guest professors),
 - becomes a member of the cello quartet which, during the ICA, prepares the program chosen by the organizers. Cello quartet is guaranteed with 4 lessons,
 - becomes a member of the Cello Academy Orchestra and participates in all of orchestra rehearsals,
 - has free admission to all concerts, lessons, lectures and additional activities,
 - performs during the Final Concert of ICA as a member of the cello quartet and the Cello Academy Orchestra,
 - may perform at cello 'jam session',
 - may perform during the "Bach in the Church" concert in the Parish of the Assumption of St. Peter and Paul in Nysa.
6. Limited participation means that the Participant:
 - receives full board accommodation,
 - becomes a member of the Cello Academy Orchestra and participates in all of orchestra rehearsals,
 - has free admission to all concerts, lessons, lectures and additional activities,
 - performs during the Final Concert of ICA as a member of the Cello Academy Orchestra,
 - may perform at cello 'jam session',
 - may perform during the "Bach in the Church" concert in the Parish of the Assumption of St. Peter and Paul in Nysa.
7. Applications, including the link to the video posted on YouTube, Vimeo, Vevo etc., are

accepted until April 1st, 2020. The application form is available at ww.celloacademy.eu
The video should be made in the best possible quality (camera, smartphone) and should present the Participant's performance with any program: solo or with piano (etude, selected part of J.S. Bach suites, selected part of sonata, concert, miniature etc.). The video should last from 5 to 10 minutes.

8. All applicants are obliged to pay an administration fee of 30 EUR to accomplish the registration. For accepted applications this cost will be deducted from the total course fee.
9. Participants aged 16-18 can take part in ICA only after showing a written consent signed by a parent/guardian and a statement that they are aware of the content of the Rules and Regulations. These documents must be sent by e-mail until April 1st, 2020. Participants who are under the age of 16 may participate in ICA only accompanied by an adult.
10. The number of ICA participants is limited. In case of more applications than scheduled, the organizers will decide to accept the participants based on the rating of the recording.
11. Participants will be informed by email about the list of accepted participants and the list of reserve participants by April 15th, 2020
12. Participants qualified to 7th ICA are obliged to pay an advance payment of 300 EUR and send the confirmation of payment by email by April 30th, 2020. The account number:

Fundacja Art of Music

SWIFT : RCBWPLPW

IBAN : PL64-1750-0012-0000-0000-3726-5478

BNP Paribas

The advance payment is non-returnable.

13. In case of not paying the fee for participation in ICA until April 30th, 2020, the person loses the right to participate and an applicant from the reserve list will be offered participation.
14. The remainder of the fee (300 EUR) and the confirmation of the transfer must be sent by May 31st, 2020 to account:

Fundacja Art of Music

SWIFT : RCBWPLPW

IBAN : PL64-1750-0012-0000-0000-3726-5478

BNP Paribas

15. Participants confirming their participation are obliged to arrive to Nysa the first day of the masterclass and to attend the course until the last day. Due to the schedule of classes and rehearsals, this is an obligatory condition of participation in ICA. There is a possibility of accommodation the day before (for an additional fee).
16. Participants are obliged to prepare properly the materials sent by the organizers (parts of the cello quartet and orchestral parts).
17. During ICA classes are held strictly according to the schedule set by the organizer.
18. The organizer provides accommodation in a double or triple room with full board in the Diocesan Formation House in Nysa.
19. Each of the participants is required to bring sheet music accompaniment, concert attire and a music stand.
20. Participants are required to comply with the regulations of the concert halls, hotels, schools and other places where ICA activities will be held. The consequences of not conforming to the regulations and liability for any damage shall be borne by the Participant or a parent/legal guardian.
21. The organizer does not provide insurance and is not responsible for any accident, theft or destruction. The ICA Participant can be insured against the consequences of personal accidents on their own.
22. During ICA, alcohol and drugs are prohibited. Failure to comply with these rules will result in disciplinary removal from the course without reimbursement of participation costs.
23. Participants of ICA agree to the registration of workshops, rehearsals and photo / audio and video concerts (including use of image) for ICA internal documentation / the entity of fragments of registered materials for promotional / advertising purposes in the fields of exploitation indicated in the Copyright Act and Related Rights. Through the use of materials for promotional purposes, it is also understood that ICA will be able to register events with non-ICA journalists / photographers, who will use these materials in particular to make announcements for TV events, newspapers, web portals etc. Participants agree to grant the rights referred to in this paragraph to third parties.
24. Administrator of personal data of the Participant, given in the composition of the 7th International Cello Academy is the Art of Music Foundation, ul. Graniczna 57B/65, 40-018 Katowice, REGON: 366992618 NIP: 9542776664, KRS: 0000672076; Foundation conducts the Participant's personal data processing operations.
25. Data Protection Officer for the Foundation is Zuzanna Makles.
26. Personal data of the Participant will be processed in view of the activities of the 7th International Cello Academy.

27. Personal data of the Participants will be made available to third parties.
28. Foundation does not intend to transfer the Participant's data to third countries.
29. Personal data of the Participant will be processed during the implementation of the subject of this event and after its completion – mainly to create mailing bases for sending newsletters.
30. The Participant has the right to request Foundation to amend, delete or limit the processing of personal data and to object to such processing.
31. The Participant has the right to submit a written request to cease processing of data due to the Performer's special situation, as well as the Performer has the right to object to the processing of data other than for the purposes specified above or to transfer them to another data controller.
32. The Participant has the right to lodge a complaint to the supervisory body, which is the President of the Office for Personal Data Protection.
33. Personal data of the Performer is not a subject to automated decision making, including profiling.
34. Organizers reserve the right to change the ICA Rules and Regulations, cancel them in whole or in part for important reasons.