

Rules and Regulations

International Cello Academy

1. **International Cello Academy (ICA)** offer is addressed to cellists of all age, especially students of High Schools, Music Academies and Conservatories as well as graduates.
2. The 4th International Cello Academy takes place from **12 to 22 July 2017** in Nysa, Poland
3. The ICA consists of individual lessons, lessons in cello quartets, orchestra rehearsals, lectures, workshops and additional activities.
4. The cost of active participation in the ICA is 500 EUR. Anybody interested can become a passive participant. The cost of passive participation is 250 EUR.
5. Active participant:
 - receives full board accommodation,
 - has guaranteed 4 lessons (two lessons with one of the Polish Cello Quartet members and two lessons with one of the guest teachers),
 - becomes a member of the cello quartet which during the ICA prepares the program chosen by the organizers. Cello quartet has guaranteed 4 lessons,
 - becomes a member of the Cello Academy Orchestra and participates in all of orchestra rehearsals,
 - has free admission to all concerts, lessons, lectures and additional activities,
 - participates in the Final Concert of the ICA (Nysa Cultural Centre - 21 July 2017) as a member of the cello quartet and the Cello Academy Orchestra,
 - may perform during a concert "Bach in the Church" in the Parish of the Assumption of the Holiest Lady in Nysa (18 July 2017) and play any movement of J.S. Bach solo cello Suites.
6. Passive participant:
 - receives full board accommodation,
 - becomes a member of the Cello Academy Orchestra and participates in all of orchestra rehearsals,
 - has free admission to all concerts, lessons, lectures and additional activities,
 - participates in the Final Concert of the ICA (Nysa Cultural Centre - 21 July 2017) as a member of the Cello Academy Orchestra.
7. Applications with a link to the video posted on YouTube, Vimeo, Vevo etc. are accepted **until April 30, 2017**. The application form is available at www.akademiawiolonczelowa.pl.
8. Video should be done in the best possible quality (camera, smartphone) and present participant's performance with any program: solo or with piano (etude, selected part of J.S. Bach suites, selected part of sonata, concert, miniature etc.). **Video should last from 5 to 10 minutes.**
9. Participants aged 16-18 can take part in the ICA only after presenting a written consent signed by a parent/guardian and a statement that they are aware of the content of these Rules and Regulations. These documents must be sent by e-mail **until April 30, 2017**. Participants who are under the age of 16 may participate in the ICA only accompanied by an adult .

10. The number of ICA participants is limited. In case of more applications than scheduled, the organizers will choose the participants relying on enclosed recordings.
11. Participants will be informed by email about the list of participants and the list of reserve participants **by May 15, 2017**.
12. Participants qualified to IV ICA are obliged to pay an advance payment of 150 EUR and send a confirmation of payment by email **by May 30, 2017**. The account number will be available on the website after the list of participants has been announced.
13. In case of not paying the fee for participation in the ICA until **May 30, 2017**, the person loses the right to participate in the ICA and the place is taken from a person from a reserve list.
14. The reminder of the fee and the confirmation of the transfer must be sent by **June 30, 2017**.
15. Participants confirming their participation are obliged to arrive to Nysa on July 12, 2017 (until 3 p.m.) and to attend the course until July 22, 2017. Due to the schedule of classes and rehearsals, this is an obligatory condition of participation in the ICA.
16. Participants are obliged to prepare properly the materials sent by the organizers (parts of the cello quartet and orchestral parts).
17. During the ICA classes are held strictly according to the schedule set by the organizer.
18. The organizer provides accommodation in a double or triple room with full board in the Diocesan Formation House in Nysa.
19. Each of the participants is required to bring sheet music accompaniment, concert attire and a music stand.
20. Participants are required to follow to the regulations of the concert halls, hotels, schools and other places where the ICA will be held. The consequences of not conforming to the regulations and liability for any damage shall be borne by the participant or parent/legal guardian.
21. The organizer does not provide insurance and is not responsible for any accident, theft or destruction. The ICA participant can be insured against the consequences of personal accidents on its own.
22. During the ICA, alcohol and drugs are prohibited. Failure to comply with these rules will result in disciplinary removal from the course without reimbursement of participation costs.
23. Participants of the ICA agree to the registration of workshops, rehearsals and photo / audio and video concerts (including use of image) for the ICA internal documentation / the entity of fragments of registered materials for promotional / advertising purposes in the fields of exploitation indicated in the Copyright Act and Related Rights. Through the use of materials for promotional purposes, it is also understood that the ICA will also be able to register events with non-ICA journalists / photographers, who will use these materials in particular to make announcements for TV events, newspapers, web portals etc. Participants agree to grant the rights referred to in this paragraph to third parties.
24. Organizers reserve the right to change the ICA Rules and Regulations, cancel it in whole or in part for important reasons.