

# Rules and Regulations

## The International Cello Academy

The International Cello Academy (ICA) offer is addressed to all second-level music school students, students of Music Academies, and Academy graduates who wish to hone their music skills. **The 9th International Cello Academy takes place from 20 to 30 July 2022 in Nysa.**

1. ICA consists of individual lessons, lessons in cello quartets, orchestra rehearsals, lectures, workshops, and additional activities.
2. **The cost of full participation** in ICA is **700 EUR**. The price for persons registered by March 31, 2022 is **650 EUR**.

The cost of **limited participation** is **400 EUR**.

3. Full participation means that the Participant:
  - receives full board accommodation,
  - is guaranteed with four lessons (two lessons with one of the Polish Cello Quartet members and two lessons with one of the guest professors),
  - becomes a member of the cello quartet and, during the ICA, prepares the program chosen by the organizers. Cello quartet has guaranteed with three lessons,
  - becomes a member of the Cello Academy Orchestra and participates in all of the orchestra rehearsals and concerts,
  - has free admission to all concerts, lessons, lectures, and additional activities,

- performs during the Final Concert of ICA,
- may perform during the 'Late night Bach' concert.

4. Limited participation means that the Participant:

- receives full board accommodation,
- becomes a member of the Cello Academy Orchestra and participates in all of the orchestra rehearsals and concerts,
- has free admission to all concerts, lessons, lectures, and additional activities.

5. **Applications, including the link to the video posted on YouTube, Vimeo, Vevo, etc., are accepted until April 24, 2022. The application form is available at [www.akademiawiolonczelowa.pl](http://www.akademiawiolonczelowa.pl). Sending an application for participation in the ICA involves the payment of a non-returnable advance of EUR 50.**

6. The video should be made in the best possible quality (camera, smartphone) and present the Participant's performance with any program: solo or with piano (etude, selected part of J.S. Bach suites, chosen part of a cello sonata, concert, miniature). The video should last from 5 to 10 minutes.

7. Participants aged 16-18 can take part in ICA only accompanied by an adult.

8. The number of ICA participants is limited. In case of more applications than scheduled, the organizers will decide to accept the participants based on the appraisalment of the recording.

**9. Participants will be informed by email about the list of accepted participants and the list of reserve participants by May 10, 2022.**

10. Participants qualified to the 9th ICA are obligated to pay for courses by May 31, 2022. The account number:

**IBAN: PL64-1750-0012-0000-0000-3726-5478**

**SWIFT: PPABPLPKXXX**

**Name: Fundacja Art Of Music**

11. In case of not paying the fee for participation in ICA until May 31, 2022, the person loses the right to participate, and a person from the reserve list will get accepted.

12. Participants are obligated to prepare the materials sent by the organizers (part of the cello quartet and orchestral parts).

13. Lessons and other activities during the ICA are held strictly according to the schedule set by the organizer.

14. The organizer provides accommodation in Court Park Hotel in Nysa (double or triple room). There is a possibility of accommodation the day before (for an additional fee).

15. Every ICA participant should bring sheet music accompaniment, concert attire, and a music stand.

16. Participants should abide by the rules and regulations of concert halls, hotels, schools, and other venues during the ICA. The Participant or the parent / legal guardian shall bear the consequences of non-compliance with the regulations and the responsibility for any damage.

17. The organizer does not provide insurance and is not responsible for any accident, theft, or destruction. The ICA participant can ensure themselves against the consequences of personal accidents on their own.

18. During ICA alcohol, and drugs are prohibited. Failure to comply with these rules will result in disciplinary removal from the course without reimbursement of participation costs.
19. In light of the COVID-19 pandemic, all ICA activities will be carried out taking into account current sanitary restrictions, including taking the temperature, covering the mouth and nose in indoor areas ( individuals should be equipped with their masks), and hand disinfection. All activities shall be followed by the Guidelines for Organizers of Cultural and Entertainment Events during the SARS-CoV-2 Virus Epidemic in Poland issued by the Ministry of Culture and National Heritage, Ministry of Development, and Chief Sanitary Inspector.
  - a. ICA participants are required to complete an affidavit stating that they are not in quarantine and have had no contact with individuals ill with COVID-19, and to comply with applicable government restrictions.
  - b. If a Participant observes symptoms of illness before the event, he/she must not participate in the event and is required to inform the organizer before the event.
  - c. The Organizer will ensure that disinfectants are distributed throughout the facilities where the event is held.
  - d. The Organizer will ensure that ICA staff and cleaning personnel are equipped with appropriate personal protective equipment (masks, disposable gloves, hand sanitizer).
  - e. Individuals failing to comply with these rules or staff recommendations will be removed from the list of ICA VIII participants.

f. The participant accepts the personal data protection clauses allowing the Organizer to make personal data available to the Chief Sanitary Inspectorate and law enforcement agencies.

g. The personal data will be processed for purposes related to the activities undertaken to counteract the COVID-19 pandemic and to guarantee the safety of individuals on the premises of the Data Administrator. The processing will be based on the following legal bases:

- concerning the collection of information on recent places of residence (in particular in high-risk areas), based on Article 6(1)(f) of the RODO, i.e. the Administrator's legitimate interest in guaranteeing safety and protection against infections,
- concerning the gathering of health information, i.e. in particular information about possible medical symptoms, including the taking of body temperature, based on 9(2)(i) RODO, i.e. the public interest in the field of public health in terms of protection against infections.

20. Participants of ICA agree to the registration of workshops, rehearsals, and photo/audio and video concerts (including use of the image) for ICA internal documentation / the entity of fragments of registered materials for promotional / advertising purposes in the fields of exploitation indicated in the Copyright Act and Related Rights. Through the use of materials for promotional purposes, it is also understood that ICA will be able to register events with non-ICA journalists/photographers, who will use these materials in particular to make announcements for TV events,

newspapers, web portals, etc. Participants agree to grant the rights referred to in this paragraph to third parties.

21. Administrator of personal data of the Participant, given in the composition of the 9th International Cello Academy is the Art of Music Foundation, ul. Graniczna 57B/65, 40-018 Katowice, REGON: 366992618 NIP: 9542776664, KRS: 0000672076; Foundation conducts the Participant's personal data processing operations.

22. Data Protection Officer for the Foundation is Zuzanna Makles.

23. Personal data of the Participant will be processed because of the activities of the 9th International Cello Academy.

24. Personal data of the Participants will be made available to third parties.

25. Foundation does not intend to transfer the Participant's data to third countries.

26. Personal data of the Participant will be processed during the implementation of the subject of this event and after its completion – mainly to create mailing bases for sending newsletters.

27. The Participant has the right to request the Foundation to amend, delete or limit the processing of personal data and to object to such processing.

28. The Participant has the right to submit a written request to cease processing of data due to the Performer's special situation, as well as the Performer, has the right to object to the processing of data other than for the purposes specified above or to transfer them to another data controller.

29. The Participant has the right to complain to the supervisory body, which is the President of the Office for Personal Data Protection.

30. Personal data of the Performer is not subject to automated decision making, including profiling.
31. Organizers reserve the right to change the ICA Rules and Regulations, cancel them in whole or in part for important reasons.